

  
Fragile Palm Leaves

MS ID 1295

Room 3A

Pacit aṭṭhakathā paṭh  
Bhikkhunī aṭṭhakathā paṭh  
Vināṇī aṭṭhakathā paṭh  
Cūḷā aṭṭhakathā paṭh  
Pārivā aṭṭhakathā paṭh





[illegible][illegible]



















Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.

*[The following text is extremely faded and mostly illegible due to poor scan quality. It appears to contain several lines of handwritten script.]*



[illegible][illegible]



*[The following section contains several lines of extremely faint, illegible handwritten text.]*

[illegible]





Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Small handwritten notes or signatures on the right margin of the bottom page.



Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is cursive and typical of historical Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is cursive and typical of historical Islamic manuscripts.





[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.



[illegible]

*[Faint handwritten Burmese script across the page]*

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

[illegible][illegible]

[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills the space between the two punch holes.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills the space between the two punch holes.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink stains, near the center. The paper shows signs of aging and wear.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink stains, near the center. The paper shows signs of aging and wear.

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*[Faint handwritten Burmese script across the page]*

[illegible]



Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "König" (King) and "Land" (Land). The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper portion, possibly detailing further events or administrative actions. The script is consistent with the one in the upper portion, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of aging and wear, with some ink bleed-through visible from the reverse side. The text is written in a consistent hand throughout.



Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

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Handwritten text in Burmese script, likely a manuscript or document page.

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script is cursive and fills most of the available space.

Small handwritten note or signature in the bottom left corner, possibly indicating the scribe or a date.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The script is written in a cursive style typical of traditional Burmese manuscripts.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section continues the text from the top half, maintaining the same dense, cursive style. There are some larger characters or words that stand out, possibly indicating a title or a specific section. The script is written in a cursive style typical of traditional Burmese manuscripts.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binding process. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binding process. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is similarly dense. There are also two prominent dark circular marks, mirroring the ones in the top section, located at approximately the same horizontal positions.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The paper appears aged and slightly discolored.

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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁





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သို့သော်လည်းကောင်း၊  
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*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded words or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section, maintaining the same formal style and script.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and appears to be a continuous passage. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been used for binding or as markers.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and appears to be a continuous passage. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been used for binding or as markers.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. The script is cursive and appears to be from a historical or religious text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page. There are two large black circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is dense and covers most of the page. There are two large black circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less legible than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less legible than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.



*[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and blurring.]*

*[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

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Handwritten text in a script, possibly Burmese, on a strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in a script, possibly Burmese, on a strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate new sections or dates. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a slightly different style or with more pronounced characters, possibly indicating a change in the subject matter or a specific type of entry. The text is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.





Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be underlined or highlighted. The script is difficult to decipher due to its cursive nature and the image quality.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

*[Faint handwritten Burmese script across the page]*

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a large, ornate initial 'ب' (Ba) and continues with several lines of dense script. The text appears to be a formal document or a significant correspondence.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. It begins with a large, ornate initial 'ب' (Ba) and continues with several lines of dense script. The text appears to be a formal document or a significant correspondence.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the space.



[illegible]

*[Faint handwritten Burmese script]*



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is in a traditional Burmese style, with some characters that are characteristic of older forms of the language. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section also contains dense, continuous writing. The text is written on a similar piece of aged paper. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a traditional Burmese style, with some characters that are characteristic of older forms of the language. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is characteristic of early modern European handwriting.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in a historical or literary style. Like the top section, it features a continuous line of writing with occasional circular markers at the beginning of lines. The ink is dark, and the paper shows signs of age.

9th July 1941

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or religious context.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is similarly dense. There are also two prominent dark circular marks, mirroring the ones in the top section, located at approximately the same horizontal positions.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

تذکرہ

[illegible]



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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or section markers. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative, initial letters. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, flowing style. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a date or a specific reference point, such as "၁၈၈၈ ခုနှစ်" (1888 AD). The text is written in a similar cursive style to the upper portion, with some variations in the script. The lower portion of the page contains more text, which seems to be a continuation of the narrative or record. The overall appearance is that of a historical document or manuscript, possibly a royal decree or a historical event.

سوال : (مختصر جواب)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.













*Worms*

*[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Burmese or Thai. The text is arranged in horizontal lines across the page. There are two large circular holes visible, which were traditionally used for binding multiple pages together with cords. The paper appears aged and slightly discolored.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar dense handwriting and some ink blotches. The text is written in a fluid, cursive style characteristic of historical documents.

Handwritten marginal notes in Arabic script, likely a title or reference.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Small handwritten mark or character in the left margin.

Main body of handwritten text in Arabic script, continuing from the top page.



Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans the width of the page.

22 Nov





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1892

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing. The text appears to be a continuous narrative or a list of items.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the first section. It includes some lines that are underlined, possibly indicating a conclusion or a specific section.

25

1890



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. This section contains more dense writing, with some lines appearing to be part of a list or a detailed account. The script is consistent with the top section, indicating a single author or scribe. The text is written on a separate strip of paper, which is now joined to the top section.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

இருந்தபடியே

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.

*[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be several lines of handwritten script.]*

*[Faint Burmese script visible through the paper]*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. The ink is dark, and the paper shows signs of aging and wear.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, continuing from the top strip. This strip also contains two large circular holes. The text is written in a similar style to the top strip, with dense, flowing characters. The paper appears to be a separate piece or a continuation of the same document, showing signs of age and wear.



1. *Handwritten text, likely a signature or name.*



1872

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A faint, larger inscription is visible in the center, possibly a title or a specific reference.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A faint, larger inscription is visible in the center, possibly a title or a specific reference.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. In the top right corner, there is a small, distinct signature or mark.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page, continuing from the top section.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent line near the top center reads: ဝိဇယသတ်တော်. Another line below it mentions ဝိဇယသတ်တော်. The text is densely packed and covers most of the page.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and includes several lines of prose. A prominent line near the top center reads: ဝိဇယသတ်တော်. Another line below it mentions ဝိဇယသတ်တော်. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text.

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့၊ အင်္ဂါနေ့၊  
မိုးဝင်းမြင့်၊ မိုးဝင်းမြင့်၊ မိုးဝင်းမြင့်

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible punctuation marks like dots and commas. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible punctuation marks like dots and commas. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format. The text is densely packed and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format. The text is densely packed and covers most of the page.



Handwritten text in a cursive script, likely a header or title, spanning the width of the top strip.

Main body of handwritten text in a cursive script, densely packed across the top strip.

Small handwritten text or signature in the top right corner of the top strip.

Main body of handwritten text in a cursive script, densely packed across the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



[illegible]

*Luzula*

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two distinct dark spots, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two distinct dark spots, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

တစ်လှည့်လည်လှည့်လည်

( )

1882

ယဉ်ကျေးစွာ  
ပြုစုထားသည်

အောက်တွင်  
ဖော်ပြထားသည်











Handwritten text in the top left corner of the first fragment.

Handwritten text in the top center of the first fragment.

Handwritten text in the top right of the first fragment.

Handwritten text in the top right of the first fragment.

Handwritten text in the upper left of the first fragment.

Handwritten text in the middle of the first fragment.

Handwritten text in the lower middle of the first fragment.

Handwritten text in the lower right of the first fragment.

Handwritten text in the upper left of the second fragment.

Handwritten text in the upper middle of the second fragment.

Handwritten text in the upper right of the second fragment.

Handwritten text in the upper right of the second fragment.

Handwritten text in the lower left of the second fragment.

Handwritten text in the lower middle of the second fragment.

Handwritten text in the lower right of the second fragment.

Handwritten text in the lower right of the second fragment.

Handwritten text in a cursive script, likely a letter or a short treatise. The text is written in a single column and is mostly illegible due to fading and the quality of the manuscript. There are some visible words and phrases, but they are difficult to decipher.

Handwritten text in a cursive script, likely a letter or a short treatise. The text is written in a single column and is mostly illegible due to fading and the quality of the manuscript. There are some visible words and phrases, but they are difficult to decipher.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some distinct markings or symbols interspersed within the text.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint words are visible, such as "သက္ကရာဇ်" (Buddhist Era) and "ရာသီ" (Season).

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. Some faint words are visible, such as "သက္ကရာဇ်" (Buddhist Era) and "ရာသီ" (Season).

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a small, illegible mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a small, illegible mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a small, illegible mark.







Handwritten text in a script, possibly Indic, on a palm leaf manuscript.

Main body of handwritten text on the top palm leaf, continuing the script.

Main body of handwritten text on the bottom palm leaf, continuing the script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the first section.

1000

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အလောင်းအစားပြုလုပ်ရန်အတွက်

အသံပြုစုခြင်း

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small dark spots.

aus

1870

၁။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၂။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၃။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၄။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၅။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၆။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၇။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၈။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၉။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၁၀။ နတ်တို့သည် နတ်တို့၏ နတ်တို့

မဟာဗျူဟာ  
ပထမအပိုင်း

မဟာဗျူဟာ  
ပထမအပိုင်း

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a slightly uneven texture.

[illegible]



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

ကုသလသမ္ဘာ  
သမ္ဘာသမ္ဘာ  
သမ္ဘာသမ္ဘာ

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense, cursive writing. The text is organized into several lines, with some variations in line length. The paper is aged and shows some staining and wear, particularly around the edges and the circular holes. The script is consistent with the upper portion, indicating a continuous document.



سید ابوبکر بن محمد





1890

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page.



၁။ အကျဉ်းချုပ်အားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်  
 ၂။ အကျဉ်းချုပ်အားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်  
 ၃။ အကျဉ်းချုပ်အားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်  
 ၄။ အကျဉ်းချုပ်အားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်  
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 ၁၀။ အကျဉ်းချုပ်အားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the upper strip. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the strip.

*Handwritten:* 7-10-19

1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat informal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat informal.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section.

ဝယ်ကုသုတ္တံ ဟောတော်မူသော  
နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ ဟောတော်မူသော  
နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ ဟောတော်မူသော  
နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ ဟောတော်မူသော  
နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ ဟောတော်မူသော  
နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ ဟောတော်မူသော  
နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ ဟောတော်မူသော  
နိဗ္ဗာန်သုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. The script is dense and fills most of the page area.

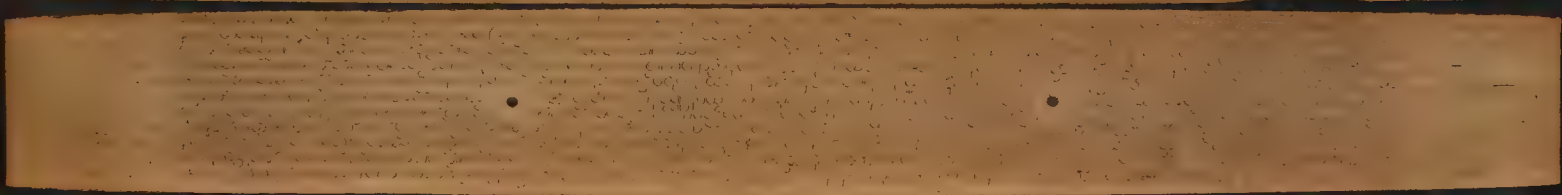
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

九







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ယူရန်အတွက်

သယံဇာတ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

ဟံသာဝတီပြည်နယ်တော်

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[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.



15X 2X 500000000000

ဟာဝီဒါ

15. 10. 1900. 10. 10. 1900.

ကျောက်တံတော်တော်တော်တော်

15. 11. 1919

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.





စာစုစာပေမူပိုင်ဆိုင်သူတို့၏အကျိုးအမြတ်

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မူပိုင်ခွင့်  
မူပိုင်ခွင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. There are some large, dark ink blotches or stains visible on the paper.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. There are some large, dark ink blotches or stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of capital letters. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of capital letters. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

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6. 7. 8.

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*[Faint handwritten notes at the bottom of the page]*

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(C) = 0.78

*[Faint handwritten notes at the bottom of the page]*

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*[Faint handwritten notes at the bottom of the page]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the strip from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the strip from top to bottom.





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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink smudges and a small dark spot near the center.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. There are some dark spots and stains visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is in a traditional Burmese style, with some characters that are characteristic of older forms of the language. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is in a traditional Burmese style, with some characters that are characteristic of older forms of the language. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

*[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Burmese or Thai. The text is arranged in horizontal lines across the page. There are two large circular holes visible, which appear to be remnants of binding or repair work. The paper is aged and slightly discolored.]*

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire width of the page. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, continuing the text from the top page. The text is written in a cursive style and covers the entire width of the page. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.









Main body of handwritten text on the first page, written in a cursive script across multiple lines.

Main body of handwritten text on the second page, continuing the script from the first page.

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.





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*[Faint handwritten Burmese script across the page]*









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